

1

00:00:00,000 --> 00:00:03,000

Mysterious stone heads.

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00:00:03,000 --> 00:00:06,000

How in the heck did they make these?

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00:00:06,000 --> 00:00:08,000

Where did they come from?

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00:00:08,000 --> 00:00:10,000

And how did they move them?

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00:00:10,000 --> 00:00:14,000

Ancient monuments containing 100-ton blocks.

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00:00:14,000 --> 00:00:16,000

Some of the stones are of such magnitude.

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00:00:16,000 --> 00:00:19,000

Modern machinery is incapable of putting them there.

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00:00:19,000 --> 00:00:23,000

And solid granite cut with incredible precision.

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00:00:23,000 --> 00:00:27,000

We ourselves today could not replicate what our ancestors

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00:00:27,000 --> 00:00:31,000

allegedly accomplished with stone masonry.

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00:00:31,000 --> 00:00:34,000

Throughout the world, there are giant structures

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00:00:34,000 --> 00:00:36,000

that have baffled archaeologists.

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00:00:36,000 --> 00:00:41,000

Could they really have been constructed using primitive tools?

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00:00:41,000 --> 00:00:45,000

Or might they be the product of alien technology?

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00:00:45,000 --> 00:00:48,000

Extra-terrestrials would not have left without any proof.

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00:00:48,000 --> 00:00:52,000

They wanted that in the far future we start to reflect.

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00:00:52,000 --> 00:00:55,000

Have you been visited by outer space?

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00:00:55,000 --> 00:00:58,000

Millions of people around the world believe

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00:00:58,000 --> 00:01:02,000

we have been visited in the past by extraterrestrial beings.

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00:01:02,000 --> 00:01:05,000

What if it were true?

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00:01:05,000 --> 00:01:10,000

Did ancient aliens really help to shape our history?

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00:01:10,000 --> 00:01:13,000

And if so, might they have a connection

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00:01:13,000 --> 00:01:17,000

to the world's most mysterious structures?

24

00:01:25,000 --> 00:01:30,000

Music

25

00:01:30,000 --> 00:01:37,000

Music

26

00:01:37,000 --> 00:01:43,000

Music

27

00:01:43,000 --> 00:01:49,000

Music

28

00:01:49,000 --> 00:01:52,000

Music

29

00:01:52,000 --> 00:01:55,640

On the northwest coast of France, just south of Brittany,

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00:01:55,640 --> 00:01:59,640

lies one of the most important prehistoric sites in Europe.

31

00:02:01,640 --> 00:02:04,040

At the seaside village of Carnac,

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00:02:04,040 --> 00:02:09,640

over 3,000 megalithic stones are placed in rows over two miles long.

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00:02:11,440 --> 00:02:15,440

The Carnac stones were hewn from local rock formations

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00:02:15,440 --> 00:02:20,000

and erected between 4,500 to 2,500 BC

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00:02:20,440 --> 00:02:22,440

at the end of the Stone Age.

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00:02:23,840 --> 00:02:27,840

They are the largest collection of standing stones in the world.

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00:02:31,440 --> 00:02:36,440

Archaeologists are baffled by the many megaliths at Carnac here.

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00:02:37,200 --> 00:02:41,040

It's clearly a massive construction project

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00:02:41,040 --> 00:02:45,640

with blocks of granite weighing 50 to 100,

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00:02:45,640 --> 00:02:49,240

to even up to 350 tons.

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00:02:50,440 --> 00:02:54,440

Legends here say that giants spill Carnac.

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00:02:55,240 --> 00:02:59,000

But you have to wonder, what is the real purpose

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00:02:59,000 --> 00:03:01,000

of these giant megaliths,

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00:03:01,000 --> 00:03:05,000

and why would prehistoric people

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00:03:05,000 --> 00:03:08,000

have moved all of these massive stones

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00:03:08,000 --> 00:03:12,000

and placed them in their many alignments here at Carnac?

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00:03:14,000 --> 00:03:18,000

Thousands of large stones have been arranged

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00:03:18,000 --> 00:03:20,000

in very interesting patterns.

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00:03:20,000 --> 00:03:25,000

They're arranged in intersecting lines that form triangles

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00:03:25,000 --> 00:03:31,000

that could only be visible from above the Earth.

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00:03:33,000 --> 00:03:36,000

These arrangements of stones

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00:03:36,000 --> 00:03:42,000

may have been a way of communicating with extraterrestrial beings.

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00:03:44,000 --> 00:03:46,000

The ancient Greek poet Pinder

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00:03:46,000 --> 00:03:51,000

spoke of a mystical land called Hyperborea, far to the north,

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00:03:51,000 --> 00:03:54,000

where the sun shines 24 hours a day.

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00:03:58,000 --> 00:04:01,000

Legends claim that Apollo visited Hyperborea,

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00:04:01,000 --> 00:04:05,000

traveling in his chariot of fire every 20 years.

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00:04:06,000 --> 00:04:08,000

Apollo tells the Greeks,

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00:04:08,000 --> 00:04:11,000

okay, I'm going to go see some other people.

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00:04:11,000 --> 00:04:13,000

I've got to go and teach them.

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00:04:13,000 --> 00:04:15,000

They're like, well, where are you off to?

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00:04:15,000 --> 00:04:17,000

And he's like, well, I'm actually going to a place

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00:04:17,000 --> 00:04:20,000

that's beyond where the north wind comes.

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00:04:20,000 --> 00:04:23,000

It's the land of the Hyperboreans.

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00:04:25,000 --> 00:04:28,000

Although mainstream archaeologists speculate

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00:04:28,000 --> 00:04:31,000

that the Carnac stones are most likely tomb markers,

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00:04:31,000 --> 00:04:34,000

ancient astronaut theorists believe these stones

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00:04:34,000 --> 00:04:39,000

are intentionally laid out in a unique geometric formation.

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00:04:40,000 --> 00:04:44,000

Many speculations existed since centuries,

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00:04:44,000 --> 00:04:46,000

and only a few years ago in France,

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00:04:46,000 --> 00:04:51,000

they started to photograph this whole French Brittany by helicopters.

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00:04:51,000 --> 00:04:54,000

And when they put the pictures together,

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00:04:54,000 --> 00:04:56,000

of a sudden someone realized,

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00:04:56,000 --> 00:04:58,000

hey, this is not coincidence.

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00:04:58,000 --> 00:05:02,000

The distances of the lines are always the same,

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00:05:02,000 --> 00:05:05,000

2,860 meters,

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00:05:05,000 --> 00:05:10,000

or exactly the half of 2,860 meters.

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00:05:13,000 --> 00:05:16,000

The angles are always the same.

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00:05:16,000 --> 00:05:19,000

It's Pythagorean triangles.

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00:05:19,000 --> 00:05:22,000

It's all a gigantic geometrical pattern.

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00:05:22,000 --> 00:05:26,000

From Stone Age, which is impossible,

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00:05:26,000 --> 00:05:31,000

our Stone Age people had no idea of Pythagoras' triangles.

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00:05:31,000 --> 00:05:34,000

Pythagoras was about 420 BC.

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00:05:36,000 --> 00:05:40,000

Even though the geometric arrangement of the Carnac stones

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00:05:40,000 --> 00:05:45,000

predates the Pythagorean theorem by more than 2,000 years,

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00:05:45,000 --> 00:05:48,000

one question remains.

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00:05:48,000 --> 00:05:53,000

Why were the stones arranged in such a precise pattern?

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00:05:53,000 --> 00:05:56,000

The Carnac stones are one of the few things on the planet

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00:05:56,000 --> 00:05:59,000

that can actually be seen from space.

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00:05:59,000 --> 00:06:03,000

And they're a perfect marker for any kind of aerial vehicle

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00:06:03,000 --> 00:06:05,000

looking down on the Earth.

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00:06:07,000 --> 00:06:10,000

Many of the tourists who come here to Carnac

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00:06:10,000 --> 00:06:15,000

claim that they can actually feel the energy emanating

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00:06:15,000 --> 00:06:18,000

from these granite megaliths.

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00:06:18,000 --> 00:06:23,000

How did these ancient people know about this energy?

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00:06:23,000 --> 00:06:27,000

And is it possible that they were able to use this energy

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00:06:27,000 --> 00:06:31,000

to even move and erect these giant stones?

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00:06:33,000 --> 00:06:38,000

I have the opinion that they were made on purpose.

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00:06:38,000 --> 00:06:42,000

The extraterrestrials told our ancestors,

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00:06:42,000 --> 00:06:44,000

do this and this.

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00:06:44,000 --> 00:06:48,000

It's not the extraterrestrials who made the stone lines.

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00:06:48,000 --> 00:06:50,000

It's the humans who made it,

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00:06:50,000 --> 00:06:54,000

but by the order of the extraterrestrials.

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00:06:57,000 --> 00:06:59,000

But were the Carnac stones a signpost

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00:06:59,000 --> 00:07:02,000

for an ancient astronaut called Apollo?

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00:07:02,000 --> 00:07:06,000

As he flew his spacecraft high above the land.

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00:07:09,000 --> 00:07:15,000

If the Greek god Apollo was really some kind of ancient astronaut,

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00:07:15,000 --> 00:07:18,000

it's possible that the stones here at Carnac

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00:07:18,000 --> 00:07:23,000

were a directional finder pointing the way to the far north

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00:07:23,000 --> 00:07:26,000

to the hyperborea of the ancient gods.

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00:07:33,000 --> 00:07:38,000

Over 1,000 miles north of Carnac lies Scandinavia,

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00:07:38,000 --> 00:07:42,000

home to an ancient people called the Norse.

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00:07:42,000 --> 00:07:46,000

The Norse were tribal Germanic people

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00:07:46,000 --> 00:07:49,000

who lived in what is now known as Sweden,

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00:07:49,000 --> 00:07:52,000

Denmark, Iceland and Norway.

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00:07:53,000 --> 00:07:57,000

Norse legends record the triumphs of great warriors

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00:07:57,000 --> 00:08:01,000

with advanced weaponry, sophisticated combat techniques

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00:08:01,000 --> 00:08:03,000

and navigational prowess.

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00:08:04,000 --> 00:08:09,000

Like the Greeks, Norse mythology includes supernatural beings,

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00:08:09,000 --> 00:08:13,000

other worlds and powerful gods.

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00:08:16,000 --> 00:08:19,000

But like the Romans, could the Norse myths

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00:08:19,000 --> 00:08:21,000

refer not to different gods,

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00:08:21,000 --> 00:08:25,000

but the same gods as those depicted by the ancient Greeks?

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00:08:26,000 --> 00:08:29,000

There are a number of similarities

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00:08:29,000 --> 00:08:32,000

between Greek mythology and Norse mythology,

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00:08:32,000 --> 00:08:35,000

and many of the gods are almost identical,

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00:08:35,000 --> 00:08:38,000

and they do much the same thing.

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00:08:40,000 --> 00:08:43,000

Descriptions of the Viking god Odin,

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00:08:43,000 --> 00:08:46,000

the god of war, death and knowledge,

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00:08:46,000 --> 00:08:50,000

and the Greek god Zeus bear striking similarities.

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00:08:51,000 --> 00:08:56,000

Zeus and Odin are both sky father gods.

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00:08:59,000 --> 00:09:01,000

They travel through the skies in chariots

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00:09:01,000 --> 00:09:05,000

because they are akin to the solar divinities.

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00:09:05,000 --> 00:09:10,000

The precursor to many religious beliefs is sun worship.

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00:09:10,000 --> 00:09:13,000

The ancients knew that life came from the sun,

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00:09:13,000 --> 00:09:17,000

so that is a great mystery and a source of great awe.

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00:09:22,000 --> 00:09:25,000

What you're getting there is not just some minor deity,

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00:09:25,000 --> 00:09:29,000

but you really are nailing it down to one of the chief deities.

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00:09:29,000 --> 00:09:31,000

This is a very important character.

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00:09:31,000 --> 00:09:34,000

And so whoever is behind Odin or Zeus

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00:09:34,000 --> 00:09:38,000

is obviously a person or a divine entity

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00:09:38,000 --> 00:09:41,000

which is shared by these cultures.

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00:09:41,000 --> 00:09:46,000

And it's clear that whoever inspired the myth of Zeus or Odin

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00:09:46,000 --> 00:09:50,000

is somehow somebody who had an extremely important contribution

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00:09:50,000 --> 00:09:52,000

to make to both civilizations.

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00:09:52,000 --> 00:09:56,000

So this entity was definitely known throughout Europe.

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00:10:00,000 --> 00:10:02,000

Could the Norse and Greek gods

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00:10:02,000 --> 00:10:06,000

really have been the same extraterrestrial beings?

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00:10:08,000 --> 00:10:11,000

Did they use the megalithic stones at Karnak

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00:10:11,000 --> 00:10:16,000

as a directional marker that could be seen from high above the earth?

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00:10:16,000 --> 00:10:20,000

And if so, is it possible that this site

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00:10:20,000 --> 00:10:23,000

and other megalithic structures around the world

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00:10:23,000 --> 00:10:28,000

really were built with the help of otherworldly technology?

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00:10:28,000 --> 00:10:32,000

Ancient astronaut theorists say yes

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00:10:32,000 --> 00:10:34,000

and claim further proof can be found

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00:10:34,000 --> 00:10:38,000

by examining megalithic rocks in Bolivia

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00:10:38,000 --> 00:10:41,000

cut with incredible precision.

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00:10:47,000 --> 00:10:49,000

Palm Springs, California

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00:10:49,000 --> 00:10:53,000

Master stone mason and sculptor Roger Hopkins

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00:10:53,000 --> 00:10:57,000

uses a variety of advanced tools to cut and shape hard stones.

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00:11:00,000 --> 00:11:04,000

Powered implements such as diamond tip wires and polishers

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00:11:04,000 --> 00:11:07,000

enable him to fashion works of art

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00:11:07,000 --> 00:11:11,000

out of huge granite blocks obtained from nearby quarries.

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00:11:14,000 --> 00:11:17,000

Yet even with these high-tech tools

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00:11:17,000 --> 00:11:20,000

Hopkins cannot replicate what ancient civilizations

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00:11:20,000 --> 00:11:23,000

accomplished thousands of years ago.

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00:11:26,000 --> 00:11:28,000

Could these advanced engineering methods

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00:11:28,000 --> 00:11:33,000

be the smoking gun that proves humans had help from alien beings?

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00:11:36,000 --> 00:11:41,000

The precision on some of the work that I've seen is just incredible.

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00:11:41,000 --> 00:11:44,000

It's possible to do by hand,

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00:11:44,000 --> 00:11:48,000

but it take an incredible amount of time.

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00:11:48,000 --> 00:11:54,000

Plus, you have to have years of experience to be able to pull it off.

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00:11:54,000 --> 00:11:58,000

In my opinion, the most tangible pieces of evidence that we have

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00:11:58,000 --> 00:12:02,000

regarding possible extraterrestrial technology

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00:12:02,000 --> 00:12:07,000

is when we look at the ancient stone cutting techniques.

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00:12:08,000 --> 00:12:10,000

Because in some instances,

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00:12:10,000 --> 00:12:14,000

we ourselves today could not replicate

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00:12:14,000 --> 00:12:19,000

what our ancestors allegedly accomplished with stone masonry.

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00:12:27,000 --> 00:12:30,000

Puma Punku is a large temple complex

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00:12:30,000 --> 00:12:33,000

located on a high plateau in Bolivia.

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00:12:34,000 --> 00:12:40,000

Mainstream archaeologists date the site from approximately 200 BC.

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00:12:40,000 --> 00:12:42,000

The people who lived here

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00:12:42,000 --> 00:12:45,000

had neither written language nor the wheel.

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00:12:45,000 --> 00:12:49,000

Yet somehow, they built one of the world's most complex structures.

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00:12:53,000 --> 00:12:56,000

Ancient alien theorists view Puma Punku

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00:12:56,000 --> 00:13:00,000

as clear proof of extraterrestrial technology

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00:13:00,000 --> 00:13:05,000

and Puma Punku as clear proof of extraterrestrial influence.

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00:13:07,000 --> 00:13:13,000

The ruins we find at Puma Punku are simply extraordinary.

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00:13:13,000 --> 00:13:16,000

Puma Punku defies logic.

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00:13:21,000 --> 00:13:24,000

The interest of Puma Punku is not so much

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00:13:24,000 --> 00:13:27,000

that the individual stone slotted together perfectly,

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00:13:27,000 --> 00:13:31,000

but the fact that the stones as such are of such tremendous design

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00:13:31,000 --> 00:13:33,000

that it requires concepts of mathematics

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00:13:33,000 --> 00:13:36,000

which are far beyond anything we are actually using right now.

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00:13:36,000 --> 00:13:38,000

Yet somehow in the past,

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00:13:38,000 --> 00:13:41,000

somebody has made that for a specific purpose

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00:13:41,000 --> 00:13:45,000

and in a way which even computer programs today would kind of go,

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00:13:45,000 --> 00:13:47,000

how is this possible?

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00:13:47,000 --> 00:13:49,000

Puma Punku

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00:13:55,000 --> 00:13:58,000

In the highlands of Bolivia, Puma Punku,

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00:13:58,000 --> 00:14:04,000

some of these blocks are over 40 to 50 tons each.

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00:14:04,000 --> 00:14:07,000

What can you tell us about this?

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00:14:07,000 --> 00:14:12,000

Boy, they had their stone cutting abilities

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00:14:12,000 --> 00:14:15,000

pretty well fine tuned for 5,000 years old.

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00:14:15,000 --> 00:14:19,000

I mean, it's almost unbelievable.

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00:14:19,000 --> 00:14:24,000

But these cutting planes that they have on here are very impressive.

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00:14:24,000 --> 00:14:28,000

And some of the insized cuts,

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00:14:28,000 --> 00:14:33,000

see like in here, all these interior cuts, very hard to do.

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00:14:33,000 --> 00:14:36,000

I mean, it would be difficult for us with our equipment

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00:14:36,000 --> 00:14:39,000

to get that kind of precision.

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00:14:40,000 --> 00:14:45,000

Let's talk a little bit about inside boxes.

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00:14:45,000 --> 00:14:49,000

I was afraid you were going to pull something like this on me.

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00:14:49,000 --> 00:14:52,000

That is a hell of a piece of work.

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00:14:52,000 --> 00:14:57,000

I mean, if we were to do something like that today,

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00:14:57,000 --> 00:15:02,000

we would use what they have, these computer driven CNC machines

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00:15:02,000 --> 00:15:07,000

which have diamond tips and you have a template that, you know,

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00:15:07,000 --> 00:15:13,000

the computer follows and even then, it may not come out as perfect.

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00:15:13,000 --> 00:15:17,000

Because even though you can tell that obviously this piece broke off,

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00:15:17,000 --> 00:15:21,000

nowhere in here can you see any imperfection.

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00:15:21,000 --> 00:15:24,000

It's like, and by the way, when you're there,

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00:15:24,000 --> 00:15:27,000

if you go with your finger over these edges

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00:15:27,000 --> 00:15:30,000

and you put a little pressure on your fingertip,

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00:15:30,000 --> 00:15:31,000

you can cut yourself.

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00:15:31,000 --> 00:15:34,000

This is how sharp the edges are.

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00:15:38,000 --> 00:15:42,000

But where could the ancient peoples have developed such technology?

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00:15:42,000 --> 00:15:46,000

Is it really possible that extraterrestrial visitors

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00:15:46,000 --> 00:15:50,000

provided different construction methods and tools?

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00:15:50,000 --> 00:15:56,000

When I saw these blocks, I didn't really think that they were cut.

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00:15:56,000 --> 00:16:02,000

The first thing really that I thought of was this appears very similar

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00:16:02,000 --> 00:16:06,000

to Frank Lloyd Wright's textile block system of construction,

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00:16:06,000 --> 00:16:11,000

which he used in his California houses in the early 1920s.

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00:16:11,000 --> 00:16:18,000

Now what he did was, he took concrete, poured it into molds.

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00:16:18,000 --> 00:16:24,000

There actually are ancient Incan legends

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00:16:24,000 --> 00:16:31,000

that suggest that they had the capability of softening the stone.

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00:16:31,000 --> 00:16:34,000

At Sakse Huaman, for example,

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00:16:34,000 --> 00:16:39,000

we find these gigantic stone blocks, gigantic stone walls,

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00:16:39,000 --> 00:16:43,000

where it looks as if those stones were molten,

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00:16:43,000 --> 00:16:48,000

put into place, and then the stone hardened again.

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00:16:50,000 --> 00:16:54,000

Is it possible that the precision cut stones at Pumapunku

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00:16:54,000 --> 00:16:58,000

are really the product of extraterrestrial technology?

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00:16:58,000 --> 00:17:03,000

Perhaps further clues can be found halfway around the world.

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00:17:04,000 --> 00:17:09,000

With an ancient civilization that was found buried beneath the earth.

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00:17:14,000 --> 00:17:20,000

Located more than 500 miles away from the crowded streets of Istanbul,

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00:17:20,000 --> 00:17:24,000

Ishanlurfa in southeastern Turkey.

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00:17:26,000 --> 00:17:31,000

There, in 1994, on a dusty hilltop,

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00:17:31,000 --> 00:17:36,000

a local shepherd noticed the tip of a stone sticking out of his field.

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00:17:37,000 --> 00:17:43,000

He began to dig, eventually unearthing a 19-foot pillar.

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00:17:44,000 --> 00:17:48,000

Its edges were precise, and rising from its center

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00:17:48,000 --> 00:17:52,000

was a relief carving of a strange animal.

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00:17:52,000 --> 00:17:57,000

Upon closer examination, it appeared that the finely chiseled stone

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00:17:57,000 --> 00:18:03,000

had been fashioned by talented stone masons, working with advanced tools.

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00:18:03,000 --> 00:18:07,000

When word of the discovery reached the scientific community,

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00:18:07,000 --> 00:18:09,000

one fact became obvious.

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00:18:09,000 --> 00:18:13,000

A Kurdish shepherd had stumbled upon what is perhaps

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00:18:13,000 --> 00:18:18,000

the most astonishing archaeological discovery in modern times,

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00:18:18,000 --> 00:18:22,000

a site known as Gobekli Tepe.

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00:18:23,000 --> 00:18:32,000

For 13 years, a German archaeology team has been meticulously going into a hill.

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00:18:32,000 --> 00:18:38,000

And they have been doing carbon dating as deep as they go.

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00:18:40,000 --> 00:18:47,000

It has taken them 13 years to uncover only 5% of a gigantic civilization.

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00:18:48,000 --> 00:18:51,000

They know what's under the ground.

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00:18:51,000 --> 00:18:57,000

Circles upon circles, upon circles, perfect circles in stone.

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00:18:57,000 --> 00:19:04,000

And rising up out of those stone circles are huge, sculpted columns,

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00:19:04,000 --> 00:19:09,000

19 feet high, 15 tons per column.

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00:19:09,000 --> 00:19:16,000

Test results have supported the idea that Gobekli Tepe is nearly 12,000 years old.

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00:19:18,000 --> 00:19:23,000

Almost 7,000 years older than Mesopotamia's fertile crescent,

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00:19:23,000 --> 00:19:27,000

long heralded as the cradle of civilization.

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00:19:27,000 --> 00:19:32,000

In Gobekli Tepe, the oldest advanced site now on our planet,

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00:19:32,000 --> 00:19:36,000

we know of no other site that is this advanced.

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00:19:38,000 --> 00:19:41,000

It has now doubled the history of humanity.

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00:19:42,000 --> 00:19:48,000

And right there is this gigantic site with huge megalithic circular structures.

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00:19:48,000 --> 00:19:53,000

It just stands there, a mystery, asking us to go figure how was this done,

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00:19:53,000 --> 00:19:55,000

what's the background to this.

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00:19:55,000 --> 00:20:00,000

We don't know who made them, they just come out of the darkness of the last ice age

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00:20:00,000 --> 00:20:05,000

where we know nothing, and enter the stage of history already fully formed.

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00:20:06,000 --> 00:20:12,000

And to my mind, this is indicative of a major forgotten episode in human history.

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00:20:14,000 --> 00:20:17,000

Curiously, after 13 years of digging,

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archaeologists investigating the ancient site have failed to recover a single stone cutting tool,

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nor have they found any agricultural implements.

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How in the world can you contemplate?

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00:20:31,000 --> 00:20:38,000

19-foot tall, perfectly sculpted columns that are 11 to 12,000 years old and no tools.

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The mystery of Gobekli Tepe is further compounded by the ancient stone carvings found throughout the site.

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00:20:49,000 --> 00:20:54,000

They depict creatures like wild boars and geese.

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00:20:55,000 --> 00:21:02,000

We see various types of creatures, different animals, birds, insects,

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00:21:02,000 --> 00:21:11,000

and even abstract human forms that seem to come together to create this very weird menagerie

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00:21:11,000 --> 00:21:17,000

which has totally baffled the archaeologists who have uncovered this site.

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00:21:17,000 --> 00:21:23,000

Now, what they have discovered is that they have discovered a very strange managery

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00:21:23,000 --> 00:21:28,000

Now, what they represent is a matter of speculation, but it's my intuition

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00:21:28,000 --> 00:21:33,000

that they may even represent an ark in stone.

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00:21:34,000 --> 00:21:38,000

Located less than 350 miles from Mount Erarat,

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00:21:38,000 --> 00:21:43,000

the site many biblical scholars believe to be the resting place of Noah's Ark,

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00:21:43,000 --> 00:21:49,000

the animal carvings of Gobekli Tepe suggest a time in the region's history

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00:21:49,000 --> 00:21:55,000

when the indigenous animal population may have been of a totally different origin.

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00:21:56,000 --> 00:22:03,000

But do these carvings actually provide historical proof of the great flood that was described in the Bible?

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00:22:04,000 --> 00:22:13,000

Archaeologists are aware that there are more than 2,000 myths of a great flood which destroyed an earlier civilization.

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Some researchers theorize that the events of a cataclysmic flood

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and a story similar to that told of Noah's Ark was recorded on the stone pillars of Gobekli Tepe.

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If true, that would push the date of the great flood back to the end of the last Ice Age, far earlier than the biblical period.

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There is evidence that this might have ended quite catastrophically.

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There was a lot of things happening, a lot of migrations, possibly waters rising up very quickly,

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00:22:47,000 --> 00:22:51,000

a lot of rapid changes in lifestyles.

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00:22:53,000 --> 00:22:58,000

But another, perhaps even more profound question, remains.

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00:22:58,000 --> 00:23:01,000

Who built Gobekli Tepe?

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00:23:01,000 --> 00:23:03,000

For what purpose?

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00:23:03,000 --> 00:23:10,000

And how did such an ancient site remain in nearly pristine condition for more than 10,000 years?

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In the case of Gobekli Tepe, we find that the site was carefully placed underneath sand.

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00:23:16,000 --> 00:23:19,000

This site was buried.

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It appears as if somehow the usage of Gobekli Tepe was no longer there and that people moved on,

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but had such a reverence to this important site that rather than destroy it, they put it to peace by burying it.

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Is it possible that the people at Gobekli Tepe had such reverence for this site because it really was built with the help of alien technology?

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Ancient astronaut theorists say yes and claim further evidence that extraterrestrials were behind the construction of the world's most mysterious structures

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can be found in Lebanon by examining the site that dates back nearly 9,000 years.

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Eastern Lebanon, the Beka Valley.

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Here, at this archaeological site, stand the ruins of Heliopolis, built in the 4th century BC by Alexander the Great to honor Zeus.

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But beneath the Corinthian columns and remnants of both Greek and Roman architecture lie the ruins of a site that is much, much older.

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According to archaeologists, it dates back nearly 9,000 years.

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The ancient city of Baalbek, named after the early Canaanite deity Baal.

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00:24:47,000 --> 00:24:52,000

Baal is the god of life, the god of the sky, the god of the sun.

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He was the god that was venerated on the site of Baalbek during the Canaanite and the Phoenician times.

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And so because it was already sacred to the god Baal, then later the Greeks and the Romans then would build temples on this very same spot.

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00:25:14,000 --> 00:25:24,000

Archaeological surveys have revealed that the enormous stone foundation that lies at the base of the site dates back tens of thousands of years.

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Baalbek, as we know from the archaeological evidence, must have existed during theolithic period, between 6 to 8,000 years or even 9,000 years BC.

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But even more significant to ancient astronaut theorists is their belief that the colossal stone platform may once have served as a landing pad for space travelers.

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00:25:55,000 --> 00:26:04,000

We don't know why Baalbek was chosen as this specific site. It may well be some kind of special power place.

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00:26:05,000 --> 00:26:15,000

But what was originally there before the Roman temple was this spaceport platform that was apparently used for extraterrestrials coming and going on planet Earth.

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As evidence, researchers point to the gigantic megalithic stones incorporated into the foundation, each weighing between 800 to 1200 tons and perfectly fitted together.

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This is the real mystery of Baalbek. How these stones came to be there, why they were placed there and specifically how they were transported into place.

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00:26:33,000 --> 00:26:45,000

And the fact that they were placed in the same place as the other stones, they were placed in the same place as the other stones.

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00:26:45,000 --> 00:26:54,000

This is the real mystery of Baalbek. How these stones came to be there, why they were placed there and specifically how they were transported into place.

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00:26:54,000 --> 00:27:03,000

Because some of the stones are of such magnitude that modern machinery is incapable of putting them there. But somehow our ancestors were able to do this.

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Some have suggested that this stone alone weighs an excess of 1200 tons. How was it moved there?

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Because obviously it's situated on top of these stone rows that we can find down here.

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Which means that this stone had to be lifted and then set on top of these stones down here.

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And because these stones were gigantic, ancient people assumed that extraterrestrial or unknown forces brought them to the site itself.

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It is one of the oldest, oldest megalithic sites on the planet and it has these huge stones laid out in a precise geometrical shape.

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At a time when the prehistoric people who would have lived there, who would have gone to the Bekaa Valley in Lebanon, would have no concept of how to move stones of that nature.

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00:28:12,000 --> 00:28:29,000

But if the moving, hoisting and setting of such massive stones was so incredibly difficult, then who or what placed them there? And perhaps more importantly, why?

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We know that the ancients always went to power places and Baalbek clearly is one of them. It is a place where the gods were worshipped, where the gods were said to be present.

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And so when it comes to Baalbek, this platform was built there for a reason. For what purpose it was used is a question we can't answer at this moment in time.

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00:28:48,000 --> 00:28:59,000

But what we do know is that whatever was happening there had a great religious significance to them and was linked with worshipping deities. Deities which clearly are of an otherworldly origin.

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Is it possible, as ancient astronaut theorists believe, that Baalbek had been considered a sacred place for tens of thousands of years because it was where extraterrestrial beings first arrived on Earth?

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Perhaps the answer can be found by examining other megalithic stones on Easter Island.

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The South Pacific Ocean.

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00:29:35,000 --> 00:29:45,000

2300 miles west of South America, in one of the most remote places on Earth, giant stone figures stand with their backs to the sea.

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Called Moai by the native inhabitants, they are the silent sentinels of Easter Island.

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The Moais are scattered throughout the island and they are positioned on top of platforms for the most part.

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The Moai is a stone sculpture of a deceased ancestor. They were once a living individual who ruled the society or led the society.

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00:30:12,000 --> 00:30:18,000

They were chiefs and then upon their death, we believe that they have become represented in stone.

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00:30:19,000 --> 00:30:26,000

Nearly 900 Moais were carved between the 12th and 18th centuries.

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Hewn with stone tools from volcanic rock. The tallest stands a towering 33 feet high and weighs a staggering 75 tons.

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They were probably even more unique looking in the past. They may have been painted.

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And they also had large white coralized eyes and pupils.

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So it's a very effective way of telling people, not verbally but symbolically, that someone's watching you and you should tell the lie.

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00:30:59,000 --> 00:31:01,000

You should do what you're supposed to do.

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00:31:02,000 --> 00:31:08,000

The people who created the Moai called themselves the Rapa Nui.

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00:31:08,000 --> 00:31:21,000

And mainstream historians believe their Polynesian ancestors came to the island in canoes from across the vast Pacific Ocean between 700 and 1100 A.D.

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But over several centuries, for reasons that are still unclear, what was once an island paradise withered into a treeless desert,

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stalked by famine, violence, and some say cannibalism.

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When the first Europeans arrived in 1722, the Rapa Nui culture had already been nearly wiped out.

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And few could imagine how such primitive people could have created the Moai.

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00:31:54,000 --> 00:32:03,000

How in the heck did they make these? Where did they come from? And how did they move them? Nobody has the answer.

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00:32:05,000 --> 00:32:13,000

Modern scientists have tried and so far have failed to duplicate the feats of the ancient Rapa Nui.

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00:32:14,000 --> 00:32:24,000

In 1987, anthropologist Charles Love used rollers to move a 9-tonne Moai replica at Western Wyoming Community College.

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00:32:24,000 --> 00:32:30,000

Ready on three. One, two, three.

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00:32:30,000 --> 00:32:35,000

Come on, get it. Good. Thank you.

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00:32:35,000 --> 00:32:38,000

You're only able to buzz it about half an inch.

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Other researchers have tried pulling Moai with sleds.

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But there is a unique problem with the idea of moving Moai with sleds or rollers.

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When you go to Easter Island, you don't get the impression they had enough wood to have rollers.

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00:32:56,000 --> 00:33:04,000

And in fact, in the 1700s, the first four expeditions to Easter Island never really saw a tree.

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00:33:05,000 --> 00:33:13,000

And so that's the real mystery of Easter Island. How can you move a multi-tonne statue if you have no trees for rollers?

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According to the oral history of the Rapa Nui, the Moai were moved in a very unusual way.

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They all reply basically the same thing. The Moai walked to the Aho. And that's the only explanation that they give.

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But who or what had the power to make multi-tonne Moai appear to walk to their Aho or stone platforms?

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In 1919, British archaeologist Catherine Rootlage, who lived on Easter Island for a year,

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00:33:54,000 --> 00:34:03,000

recorded the legends and testimony of an old woman who said the Moai were moved with a mystical energy called Mana.

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And according to the oral histories of the Rapa Nui, Mana came from the gods.

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Mana was a direct gift of the gods given to the Easter Islanders.

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Was this Mana really a type of magical force? Of course not.

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It was some type of misunderstood technology, some type of a device, an extraterrestrial tool

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with which you could move those massive Easter Island heads rather easily.

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00:34:43,000 --> 00:34:50,000

Did early inhabitants of Easter Island really know how to unlock the secrets of gravity using Mana?

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00:34:50,000 --> 00:34:56,000

And if so, where might such power over the physical world have come from?

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00:34:57,000 --> 00:35:04,000

Might these astounding abilities forever lost to time have been made possible by extraterrestrial visitors?

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00:35:05,000 --> 00:35:14,000

Perhaps further evidence can be found with a mysterious structure in southern Florida built from 30-tonne coral blocks.

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Homestead, Florida, 30 miles south of Miami.

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00:35:24,000 --> 00:35:31,000

This former agricultural town is home to one of the most mysterious structures in North America.

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00:35:32,000 --> 00:35:39,000

A stone garden made of sculpted blocks of ancient coral, some weigh 30 tons.

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00:35:39,000 --> 00:35:42,000

It's called the Coral Castle.

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Spread over several acres, the complex formations and intricate designs of the stone walls and sculptures marvel tourists.

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00:35:55,000 --> 00:36:01,000

But unlike other great structures around the world, this site is not ancient.

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00:36:01,000 --> 00:36:10,000

Coral Castle in Florida is often said to be the only modern megalithic structure ever built.

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00:36:11,000 --> 00:36:19,000

In 1923, Ed Leeds-Skullman, a Latvian immigrant began building what he originally called Rockgate Park.

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But believe it or not, Leeds-Skullman insisted that he was not using modern machinery to build the impressive structure.

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He also claimed that he was working alone.

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00:36:31,000 --> 00:36:40,000

Well, Ed was a hermit and Ed was a loner and he was a foreigner and he was a recluse and a scientist.

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00:36:41,000 --> 00:36:49,000

He was in love with a woman and he wanted to build this facility in memory of her and he waited for her to come from Europe.

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00:36:49,000 --> 00:36:53,000

And he waited and he waited and she never did.

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00:36:54,000 --> 00:37:04,000

But the big question is how did this frail little man move these thousands of pounds of block by himself?

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Barely over five feet tall and wane just 100 pounds, Leeds-Skullman is said to have carved, moved and hoisted huge multi-ton stones using only a makeshift tripod.

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He has a tripod, three pieces of floor to pine and he's got some chains and he's now going to lift 30 tons, 10 tons of rock.

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Can't be done, no one could do that.

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00:37:33,000 --> 00:37:40,000

He would work at night, he wouldn't let anybody watch him and he said that he knew the secrets of the pyramids.

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00:37:41,000 --> 00:37:45,000

But what exactly was Leeds-Skullman referring to?

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00:37:46,000 --> 00:37:55,000

Had he rediscovered the same advanced technology used to build megalithic structures like Karnak and gobeckli tepe?

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00:37:56,000 --> 00:38:02,000

Ed over and over again would tell people that he knew the secrets that helped the Egyptians build the pyramids.

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00:38:03,000 --> 00:38:08,000

What was he talking about? Why was he constantly harking back to the Egyptians? We don't know.

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00:38:09,000 --> 00:38:15,000

Leeds-Skullman continued work on the coral castle until his death in 1951.

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00:38:16,000 --> 00:38:26,000

In the journals he left behind, the builder explained that he had discovered the ancient secret of transforming stones into weightless objects.

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Ed says this in his pamphlet Magnetic Current that real gravity is actually real magnets.

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So if you reverse the magnet force with a force of some kind of electromagnetic radio perhaps frequency, you can then make these rocks not as heavy as they seem otherwise and therefore you can lift them.

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But if Leeds-Skullman had developed a device that could modify gravity, what was his secret?

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Some suggest the answer lies in a mysterious black box that can be seen in various photographs.

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A box that has since disappeared.

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00:39:17,000 --> 00:39:26,000

The black box sitting on top is the element that no one has ever seen except in those pictures and no one has today.

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00:39:26,000 --> 00:39:41,000

We believe that black box has something to do with how he got these massive, heavy, brittle pieces of rock up in the air in a way that no one can duplicate.

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He had some kind of magnetic machine down in one of his other house areas that has since been dismantled but it had a revolving ability.

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00:39:51,000 --> 00:39:55,000

He may have been having that thing spent. The whole place could have been anti-gravity.

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00:39:56,000 --> 00:39:58,000

Probably just pushed these into place.

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Levitation is the only way that I know of to hold up very heavy objects. Very, very high speed trains are magnetically levitated.

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These high speed trains don't have wheels that touch any tracks. They're literally suspended above the track using magnetic forces.

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We can speculate at this time that there are techniques for using electromagnetism to nullify gravity.

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This was the great quest of Einstein.

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The motivation for such technology is of course to lift a large spaceship out into space and across space.

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Could it be that Ed Leedskalnan utilized anti-gravity to levitate and distribute the enormous rocks used to build Coral Castle?

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If so, where did this incredible knowledge come from?

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00:41:01,000 --> 00:41:14,000

And he died taking this secret to his grave. The question is, did he invent it or did he himself somehow inherit it or learn it from a tradition or maybe from some visitor from another realm?

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The only thing that is explainable is that someone with a higher form of physics and understanding of gravity has created the ability of one person to lift stones that modern technology could not do the way he did it.

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It had to come from a different place in this galaxy.

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00:41:45,000 --> 00:41:54,000

The fact that one guy created these massive structures is absolutely fascinating.

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00:41:55,000 --> 00:42:06,000

Am I suggesting that he did this with extraterrestrial technology? No, because I don't know. Am I excluding that possibility? No.

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00:42:07,000 --> 00:42:20,000

If aliens visited Earth in ancient times, perhaps the world's mysterious stone structures can provide clues, not only to mankind's past, but to its future.

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I think that extraterrestrials would not have left our solar system some thousand of years ago without any proof.

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00:42:29,000 --> 00:42:36,000

They wanted that in the far future we start to reflect. Have you been visited by outer space?

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00:42:38,000 --> 00:42:44,000

Could additional evidence still lie hidden? Right before our eyes.

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00:42:45,000 --> 00:42:53,000

Evidence that when found will prove once and for all that we are not alone.